



Ellene Glenn Moore.

WRITER & EDUCATOR

Award-winning, cross-genre writer with history of publication in distinguished journals and presses • Creative academic with research interests in literary hybridity and the intersection of craft, practice, and criticism • Engaged educator with instruction experience in creative writing and college-level rhetoric

TOPICS OF EXPERTISE

20th Century American Poetry
Poetics & Prosody
Craft & Criticism of Poetry & Hybrid Genres
Writing of Poetry & Hybrid Forms
Persuasive Writing & College Composition

SKILLS

Course Design
Instructional Scaffolding
Multimodal Instruction
Teaching Non-Native English Speakers
Student Conferencing
Global and Local Writing Feedback
Creative & Critical Invention Guidance
Creative Workshop Facilitation

HONORS & AWARDS

Orison Chapbook Prize
Notable Essay, *Best American Essays*
Stan & Tom Wick Poetry Prize
Poetry Fellow, Knight Foundation
Best New Poets

CONTACT

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References available upon request.

EDUCATION

Doctor of Philosophy in Creative Writing 2024

Bath Spa University | Bath Spa, UK

Doctoral Thesis: *Fifth of July: Hybrid Genre Texts*

Contextualizing Research: *A Story in a Mind: On Hybridity as Creative Practice*

Master of Fine Arts in Creative Writing 2016

Florida International University | Miami, FL, USA

Dissertation: *But I do Remember the Moon: Poems*

Bachelor of Arts in Creative Writing 2011

Carnegie Mellon University | Pittsburgh, PA, USA

Honors Capstone: *Happiness: A Multivoice Narrative*

TEACHING EXPERIENCE

Tutor Faculty 2025 – present

The Poetry School | London, UK

The Poetics of Delight: A Poetry Workshop

Writer-in-Residence 2021

Wick Poetry Center at Kent State University | Kent, OH, USA

Form and Space: A Poetry Workshop

Adjunct Professor of English 2019 – 2020

Broward College | Pembroke Pines, OH, USA

Composition I

Composition II

Adjunct Lecturer in English 2017

Graduate Teaching Fellow in English 2013 – 2016

Florida International University | Miami, FL, USA

Introduction to Creative Writing

Introduction to Writing and Rhetoric

Writing and Rhetoric II

Guest Instructor 2015

Miami Book Fair “The Big Read” Program | Miami, FL, USA

“the cuckoo sings to me, to the mountain”: A Haiku Workshop

SELECTED PUBLICATIONS

Books

Passage: An Essay. Orison Press (2025). *Winner of the Orison Prize for Non-Fiction*

How Blood Works: Poems. Kent State University Press (2021). *Winner of the Stan and Tom Wick Poetry Prize, selected by Richard Blanco*

The Dark Edge of the Bluff: Poems. Green Writers Press (2017). *Runner-up for the Hopper Prize for Emerging Poets*

Translation

“Leeway,” “Golden Clover,” and “In the Dust.” By Nathalie Schmid. Trans. from German. *New England Review* (forthcoming).

“Leaving” and “A Different Kind of Tenderness.” By Nathalie Schmid. Trans. from German. *The Southern Review* (forthcoming).

“Sunday in East London.” By Nathalie Schmid. Trans. from German. *The Adroit Journal* Issue 54 (2025): n. pag. Web.

“News” and “Juniper.” By Nathalie Schmid. Trans. from German. *The Kenyon Review* Vol. XLVII No. 2 (2025): 253 – 5.

Individual Prose

“The Ran Essay.” *Gulf Coast Journal* Volume 36, Issue 1 (2024): 121 – 9.

“The Dawson’s Creek Essay.” *Eastern Iowa Review* Issue 16 (2023): n. pag.

“Astronomical Dusk.” *Hayden’s Ferry Review* Issue 66 (2020): 47 – 9.

“Stories My Mother Tells.” *Ninth Letter* Vol. 17 No. 1 (2020): 29 – 31

“I Made Myself Laugh and so I Forgot about the Point I Was Making: O’Hara, Bishop, and the Poetics of Delight.” *Poetry Northwest* August Commentary (2017): n. pag.

“Blood.” *Brevity* Issue 52 (2016): n. pag.

Individual Poetry

“February in Zürich.” *The Cincinnati Review* Vol. 22, No. 1 (2025): 75.

“I Watch a Video of Attilio Berni Playing ‘Cute’ on the J’Elle Stainer Subcontrabass Saxophone.” Rpt. *zwischenText* #7: musica(a) (2024): n. pag.

“Soothing My Daughter at Naptime While Recovering from a Cold.” *Grist* 15 (2023): 160 – 1. (solicited)

“Fearing Another Great Fire, Maria Mitchell Burns Her Personal Papers,” etc. *West Branch* 96 (2021): 47 – 8.

“Trying to Conceive in Summer in Burgundy.” *Poet Lore* Volume 115 3/4 (2020): 30.

“Homage in Crimson and Burgundy.” *The Journal* Issue 41.4 (2017): n. pag.

“At Big Cypress National Preserve.” *Raleigh Review* Volume 6, Issue 2 (2016): 34.

“At Puget Sound I Think of My Brother.” *Best New Poets* (2015): 20. *selected by Tracy K. Smith*