

ELLENE GLENN MOORE.

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Academic Degrees

DOCTOR OF PHILOSOPHY in CREATIVE WRITING 2024

Bath Spa University, Bath Spa, UK

Dissertation: *Fifth of July: Hybrid Genre Texts*

Contextualizing Research: *A Story in a Mind: On Hybridity as Creative Practice*

MASTER OF FINE ARTS in CREATIVE WRITING 2016

Florida International University, Miami, FL

Thesis: *But I Do Remember the Moon: Poems*

BACHELOR OF ARTS in CREATIVE WRITING 2011

Carnegie Mellon University, Pittsburgh, PA

Thesis: *Happiness: A Multivoice Narrative*

College and University Honors

Teaching Experience

INSTRUCTOR 2025

The Poetry School, London, UK

Course Taught: *The Poetics of Delight: Writing the Pleasure of Observation, Commentary, and Awe*

GUEST INSTRUCTOR 2025

Workshop Weeks, American Women's Club of Zürich, Zürich, CH

Workshop Taught: *Writing Memory: Memoir for Beginners*

WRITER-IN-RESIDENCE 2021

Wick Poetry Center, The Kent State University, Kent, OH

Workshop Taught: *Form and Space: A Poetry Workshop*

ADJUNCT PROFESSOR of ENGLISH 2019 – 2020

Broward College, Pembroke Pines, FL

Courses Taught: *Composition I, Composition II*

ADJUNCT LECTURER in ENGLISH 2017

GRADUATE TEACHING FELLOW in ENGLISH 2013 – 2016

Florida International University, Miami, FL

Courses Taught: *Introduction to Creative Writing, Introduction to Writing and Rhetoric, Writing and Rhetoric II*

GUEST INSTRUCTOR 2016
Palm Beach Poetry Festival, Delray Beach, FL

Workshop Taught: *Poetry and Delight: A Poetry Workshop*

GUEST INSTRUCTOR 2015
Miami Beach Senior High School, Miami Beach, FL

Course Taught: *Introduction to Poetry*

GUEST INSTRUCTOR 2015
Miami Book Fair “The Big Read” Program, Miami, FL

Workshop Taught: *“The cuckoo sings to me, to the mountain”: A Haiku Workshop*

KNIGHT FELLOW 2014 – 2015
Design and Architecture Senior High School, Miami, FL

Course Taught: *Image, Music, and Meaning: A Poetry Workshop*

Publications

BOOK

How Blood Works. Kent State University Press (2021). *Winner of the 2020 Stan and Tom Wick Poetry Prize, selected by Richard Blanco*

CHAPBOOKS

Passage. Orison Books (2025). *Winner of the 2022 Orison Chapbook Prize for Non-Fiction*

The Dark Edge of the Bluff. Green Writers Press (2017). *Runner-up for the 2016 Hopper Chapbook Prize for Young Poets*

POEMS IN ANTHOLOGIES

“Noon in Pennsylvania.” *Written Here + There: The Community of Writers Poetry Review* (2021): 3. Print.

“Driving the Blue Ridge Parkway above Asheville” and “Driving Through Big Sur.” *Alexandria Quarterly Annual Anthology* (2017): 99 – 100. Print.

“At Puget Sound I Think of My Brother.” *Best New Poets* (2015): 20. Print. *Selected by Tracy K. Smith*

POEMS IN JOURNALS & PERIODICALS

“February in Zürich.” *The Cincinnati Review* Vol. 22, No. 1 (2025): 75. Print.

“I Watch a Video of Attilio Berni Playing ‘Cute’ on the J’Elle Stainer Subcontrabass Saxophone.” Rpt. in *zwischenstext #7: musica(a)* (2024): n. pag. Print.

“Soothing My Daughter at Naptime While Recovering from a Cold.” *Grist* 15 (2024): 160 – 1. Print. (solicited)

“Basement” and “Aubade Between Homes.” *Grist Online Companion* (2024): n. pag. Web. (solicited)

“I Watch a Video of Attilio Berni Playing ‘Cute’ on the J’Elle Stainer Subcontrabass Saxophone,” “Fearing Another Great Fire, Maria Mitchell Burns Her Personal Papers,” and “In the Middle of the Night I Wake to Apply Maximum Strength Cortizone to Spider Bites on my Leg.” *West Branch* 96 (2021): 46 – 8. Print.

“Trying to Conceive in Summer in Burgundy.” *Poet Lore* Vol. 115 3/4 (2020): 30. Print.

“Dream Logic” and “At Daitoku Monastery.” *Glassworks Magazine* Issue 21 (2020): 32 – 4. Print.

“Hand Mirror in Bronze” and “Seeing a Study for the Burghers of Calais at a Museum in Cleveland.” *Caliban* Issue #39 (2020): 13 – 4. Web.

“In Baltimore County” and “Homage in Many Greens.” *Kingdoms in the Wild* Weekly Feature (2020): n. pag. Web.

“Photograph at the Bridge of Sighs in Winter.” *Lake Effect* Vol. 22 (2018): 2. Print.

“Seven Ghosts” and “Two Afternoons.” *Swamp Ape Review* Vol. 1 Online (2018): n. pag. Web.

“Homage in Crimson and Burgundy.” *The Journal* Issue 41.4 (2017): n. pag. Web.

“A Traditional Sculpture” and “Mirror with Handle in the Form of a Female Figure.” *Cordella Magazine* Issue 8: Body (2017): n pag. Web.

“At Gunsight Rock.” *Inspicio* (2017): n. pag. Web.

“Venison” and “In Santa Barbara County.” *Bird’s Thumb* Vol. 4, Issue 3 (2017): n. pag. Web.

“Homage in Gold and Grey,” “Homage in Carmine and Folly,” and “Homage in Onyx and Blood.” *Caliban* Issue #28 (2017): 57 – 59. Web.

“Driving the Blue Ridge Parkway above Asheville” and “Driving Through Big Sur.” *Alexandria Quarterly* Vol. Three: Winter (2017): n. pag. Web.

“Variations in Summer,” “Mangos on Ashe Street, Key West,” and “Late Snow.” *VLATOR* n.2/Winter (2017): 151 – 5. Print and Web.

“At Big Cypress National Preserve.” *Raleigh Review* Vol. 6, Issue 2 (2016): 34. Print.

“At Carinae Viñedos, Mendoza.” *The Hopper* August Issue (2016): n. pag. Web.

“Ars Poetica,” “Ars Poetica,” and “Ars Poetica.” *Salamander* #42 (2016): 62 – 4. Print.

“At Versailles” and “1996.” *Jet Fuel Review* Issue 11 (2016): 26 – 7. Web.

“To Build a Fire” and “In Lawrenceburg, Tennessee.” *Scalawag* Issue 4 (2016): 70 – 1. Print. (solicited)

“We Decide to Make Flan.” *Bayou Magazine* Issue 64 (2016): 11. Print.

“Ars Poetica.” *Spillway* Issue 23 (2015): 16. Print.

“After a Dinner at the American Embassy.” *The Stockholm Review of Literature* July Issue (2015): n. pag. Web.

“Johnny Tremain.” *Chautauqua* Issue 12 (2015): 132 – 3. Print.

“While You Were Out” and “Walking Home in Mid-morning Traffic.” *Watershed Review* Vol. 37, No. 1 (2015): n. pag. Web.

“1989.” *Ninth Letter Online* Winter Issue (2015): n. pag. Web.

“Grandes Exitos on I-75,” “Everglades,” and “Love Poem with River.” *Caliban* Issue #19 (2015): 78 – 80. Web.

“At Grand Hotel Poseidon, Paestum.” *Bluestem* March Issue (2015): n. pag. Web.

“All things counter, original, spare, strange.” *Banango Street* Issue 8 (2014): n. pag. Web.

“Answer.” *Jai-Alai Magazine* #6 (2014): 7. Print. (solicited)

“Preparations.” *Cent Journal* 10¢ (2013): n. pag. Print

“Come Home.” *Dressing Room Poetry Journal* Issue 5 (2013): n. pag. Web.

“Pull.” *Barn Owl Review* Ed. 6 (2013): 38. Print.

“we walk through the brick-red night.” *Susquehanna Review* 2011/2012: 60. Print.

“Before the House Wakes.” *Blast Furnace Press* 1.2 (2011): n. pag. Web.

CREATIVE NON-FICTION

“Stories My Father Tells.” *Asterales* Issue 2 (2025): n. pag. Web.

“Blood.” Rpt. in *The Blood Project* “History and Culture” June 25 Feature (2024): n. pag. Web. (solicited)

“The Ran Essay.” *Gulf Coast Journal* Vol. 36, Issue 1 (2024): 121 – 9. Print

“The Dawson’s Creek Essay.” *Eastern Iowa Review* Issue 16 (2023): n. pag. Web.

“Interior.” *The Spotlong Review* Issue V (2022): n. pag. Web.

“Solar Noon.” *Superstition Review* Issue 27 (2021): n. pag. Web and Audio.

“Te Deum.” *A VELVET GIANT* Issue 5 (2020): n. pag. Web.

“Nautical Dusk.” *Cordella Magazine* Issue 14: Labor (2020): n. pag. Web.
“Astronomical Dusk.” *Hayden’s Ferry Review* Issue 66 (2020): 47 – 9. Print.
“Stories My Mother Tells.” *Ninth Letter* Vol. 17, No. 1 (2020): 29 – 31. Print
“Bedrooms.” *Cordella Magazine* Issue 8: Body (2017): n. pag. Web.
“Kitchens.” *Fjords Review* Monthly Flash: February (2017): n. pag. Web.
“Field Guide: A Few Notes on Mistakes.” *Sliver of Stone* Issue 13 (2016): n. pag. Web.
“Which Is to Say.” *Print-Oriented Bastards* Issue 9/10 (2016): n. pag. Web. (solicited)
“Blood.” *Brevity* Issue 52 (2016): n. pag. Web.

CRITICAL & CRAFT ESSAYS

“I Made Myself Laugh and so I Forgot about the Point I Was Making: O’Hara, Bishop, and the Poetics of Delight.”
Poetry Northwest August Commentary (2017): n. pag. Web.
“It Sang Itself Utterly Away: The Presence of the Poet.” *The Critical Flame* September/ October (2016): n. pag. Web.

EPHEMERA

“I Watch a Video of Attilio Berni Playing ‘Cute’ on the J’Elle Stainer Subcontrabass Saxophone.” Audio installation with *zwischen* for «Zürich liest» event *Zwischenspace: ein immersiver Raum zwischen Text, Sprache und Musik* (2024).
“Visions.” Limited edition, hand-bound mini-chap with *Ethel* (2021).
“Far from Miami I Think of Miami.” Poem pinned on interactive Vote the Earth poetry map with Traveling Stanzas, Wick Poetry Center, and the Center for Earth Ethics (2020).
“Visions on State Route 1.” Printable micro-chap with Origami Poetry Project (2020).
“Remembering the Old House.” Public poem with Pittsburgh Poetry Houses Project (2016).
“Untitled Broadside.” Photograph broadside collaboration with photographer Luis Lazo for SWEAT Broadside Project II (2014).
“Grandes Exitos.” Letterpress broadside collaboration with *Vice Versa Press* for SWEAT Broadside Project II (2014).
“Everglades.” BridgeMeJapan Postcard Project with artist Gabriel Delponte (2014).
“The Birds.” Limited print run letterpress trading card with *Arbitratre Press* (2013).

TRANSLATIONS

“Leeway,” “Golden Clover,” and “In the Dust.” By Nathalie Schmid. Trans. from German. *New England Review* (forthcoming).
“Leaving” and “A Different Kind of Tenderness.” By Nathalie Schmid. Trans. from German. *The Southern Review* (forthcoming).
“Sunday in East London.” By Nathalie Schmid. Trans. from German. *The Adroit Journal* Issue 54 (2025): n. pag. Web.
“News” and “Juniper.” By Nathalie Schmid. Trans. from German. *The Kenyon Review* Vol. XLVII No. 2 (2025): 253 – 5.
“From Siedlisko,” “Among Ponies,” and “Deep in November.” By Nathalie Schmid. Trans. from German. *Los Angeles Review* 20 March (2025): n. pag. Web.

Honors & Awards

Featured interviewee for *The Poetry School Blog’s* “How To” series: “Writing About Good Things: Delight, Joy, Happiness”

Featured interviewee for *The Round Robin Magazine* (conducted by Laura Groves)

Fifth of July—Longlisted for the Santa Fe Writers Project 2023 Literary Awards
“The Dawson’s Creek Essay”—Nominated for 2024 *Best of the Net*
Passage: An Essay—Winner of the 2022 Orison Chapbook Prize for Non-Fiction
Featured interviewee for *The Rumpus* (conducted by Julie Marie Wade)
“Stories My Mother Tells”—Named Notable Essay of 2020 in *Best American Essays 2021*
Featured interviewee (audio) for *The Best Book Ever Podcast* (conducted by Julie Strauss)
Featured interviewee for *Kingdoms in the Wild’s* “Poets & the Pandemic” spotlight (conducted by N. L. Shompole)
How Blood Works—Winner of the 2020 Stan and Tom Wick Poetry Prize (selected by Richard Blanco)
How Blood Works—Semi-finalist for the 2018 Kathryn A. Morton Prize in Poetry
Another Ocean—Semi-finalist for the 2018 Philip Levine Prize for Poetry
“Whale Watching in Early Spring”—Nominated for 2017 Pushcart Prize
What We Do with Our Hands after Flood—Finalist for 2016 *Paper Nautilus* Debut Series Chapbook Contest
The Dark Edge of the Bluff—Runner-up (with publication) for the 2016 *Hopper* Chapbook Prize for Emerging Poets
Recipient of a New York State Summer Writers Institute Scholarship
“At Puget Sound I Think of My Brother”—Selected for *Best New Poets 2015* (selected by Tracy K. Smith)
2015 Artist-in-Residence at the The Studios of Key West
Semi-finalist for the 2014 Atlantis Award for Poetry
Semi-finalist for the 2013 Atlantis Award for Poetry
Recipient of a John S. and James L. Knight Foundation Fellowship in Poetry
Recipient of University Honors from Carnegie Mellon University
Recipient of College Honors from the Dietrich College of Humanities and Social Sciences at Carnegie Mellon University
Selected for Carnegie Mellon University Humanities Scholars Program

Book Reviews

How Blood Works featured in Sundress Publications *The Wardrobe’s* “Best Dressed”
How Blood Works reviewed in *Cider Press Review* Vol 23.5

Readings & Presentations

Guest Speaker, “Writing the Hybrid: The Boths & Betweens of Poetry & Prose,” collaboration with author Miranda Schmidt, *Brown Bag Lit* Craft Talk Series, Virtual Event, 16 May 2025
Featured Reader, *Passage: An Essay*, with translator Michelle Mirabella, Happenstance Café Library, Pittsburgh, PA, USA, 26 April 2025
Featured Reader, *Passage: An Essay*, Lion’s Tooth Bookstore, Milwaukee, WI, USA, 25 April 2025

Featured Reader, *Passage: An Essay*, with author Joyce Englander Levy, Books & Books, Coral Gables, FL, USA, 23 April 2025

Featured Reader, *Passage: An Essay* and selected translations, with author Nathalie Schmid, Book Launch at Maison 33 Café, Zurich, CH, 7 April 2025

Featured Reader, Dire Literary Reading Series and Q&A, Virtual Event, 12 August 2022

Book-Signing for *How Blood Works*, AWP, Philadelphia, PA, USA, 25 March 2022

Featured Reader, *Ethel* Zine & Micro Press AWP Off-site, Philadelphia, PA, USA, 23 March 2022

Featured Reader, *How Blood Works*, with author M. Soledad Cabellero, SWWIM + The Betsy Hotel Reading Series, South Beach, FL, USA, 15 December 2021

Featured Reader, *How Blood Works*, with author Jim Daniels, White Whale Bookstore Reading Series, Pittsburgh, PA, USA, 3 December 2021

Visiting Writer, Carnegie Mellon University, Virtual Event, 15 November 2021

Guest Reader, Rosemont College MFA Monthly Series, Bryn Mawr, PA, USA, USA, 9 November 2021

Visiting Writer & Guest Reader, Garrison Forest School, Owings Mills, MD, USA, USA, 5 November 2021

Featured Reader, *How Blood Works*, with author Richard Blanco, Stan and Tom Wick Poetry Prize Reading, Kent, OH, USA, 28 October 2021

Featured Reader, *How Blood Works*, with author Athena Dixon, Hilltop Books Backyard Poetry Series, Philadelphia, PA, USA, 8 October 2021

Alumna Reader, *How Blood Works*, Writers on the Bay Reading Series, Coral Gables, FL, USA, 12 September 2021

Featured Reader, Rosemont College Summer Writers' Retreat, Virtual Event, 30 June 2021

Featured Reader, *West Branch* 96 Launch Reading and Q&A, Virtual Event, 27 May 2021

Reader, *Cordella* Issue 14/15 Launch Party & Reading, Virtual Event, 16 May 2021

Featured Reader, *Cordella* Issue 14 Launch Party & Reading, Virtual Event, 25 October 2020

Featured Reader, Miss Manhattan Non-Fiction Reading Series: "Getting Fresh," New York, NY, USA, 3 February 2020

Featured Reader, Sundress Academy for the Arts Reading Series, Knoxville, TN, USA, 13 October 2019

Reader, O, Miami Poetry Festival: "Rebel Alliance," North Miami, FL, USA, 18 April 2019

Visiting Writer, Carnegie Mellon University, Pittsburgh, PA, USA, 5 March 2018

Featured Panelist & Reader, *The Dark Edge of the Bluff*, AWP Panel: Green Writers Press Anniversary Reading, Tampa, FL, USA, 10 March 2018

Featured Reader, *The Dark Edge of the Bluff*, Green Writers Press AWP Off-site, Washington, DC, USA, 9 February 2017

Alumna Reader, *The Dark Edge of the Bluff*, Writers on the Bay Reading Series, Coral Gables, FL, USA, 18 September 2016

Reader, Palm Beach Poetry Festival Collaborative MFA Reading, Delray Beach, FL, USA, 16 April 2016

Reader, Honest Liars' Club Reading Series, North Miami, FL, USA, 5 April 2016

Featured Presenter, The Studios of Key West: "On the Porch," Key West, FL, USA, 8 July 2015

Guest Reader, Key West Poetry Guild, Key West, FL, USA, 5 July 2015

Reader, O, Miami Poetry Festival: "Like a Box of Chocolates," North Miami, FL, USA, 20 April 2015

Panelist, Miami Dade College: "Weaving the Story of Women's Lives," Miami, FL, USA, 25 March 2015

Reader, Honest Liars' Club Reading Series, North Miami, FL, USA, 3 March 2015

Reader, Miami Book Fair: SWEAT Broadside Reading, Miami, FL, USA, 22 November 2014

Reader, *Jai-Alai Magazine #6* Release Party, Miami, FL, USA, 24 April 2014
Reader, O, Miami Poetry Festival: “Bridge Me Japan,” Miami, FL, USA, 6 April 2014
Reader, AWP Off-site: “Miami Writes,” Seattle, WA, USA, 1 March 2014
Reader, Miami Book Fair: “Assembly Required,” Miami, FL, USA, 23 November 2013
Reader, Honest Liars’ Club Reading Series, North Miami, FL, USA, 3 September 2013
Presenter, Carnegie Mellon University Meeting of the Minds, Pittsburgh, PA, USA, 4 May 2011
Reader, Carnegie Mellon University Student Reading Series, Pittsburgh, PA, USA, 24 March 2011

Professional Activities & Service

Member, The American Literary Translators Association, 2024 – present
Member, Association of Writers and Writing Programs, 2013 – present
Contributed back-cover blurb for Catalina Infante’s novel *The Cracks We Bear*, trans. Michelle Mirabella, 2025
Founder and Co-Editor, The Plath Poetry Project, 2017 – 2020
Workshop Intern, Palm Beach Poetry Festival, 2016 – 2019
Marketing Operations Coordinator, Miami Book Fair, 2016
Volunteer Instructor, Piper High School’s *Les Petits Poètes: A Poetry Outreach Initiative*, 2016
Volunteer Workshop Facilitator, City of Sunrise’s *Poetry that Breaks Silence: A Martin Luther King Day of Service*, 2015
Volunteer Workshop Facilitator, Sunrise Leader Academy’s *Kids’ Guide to Sunrise: An SLA Service Project*, 2014 – 2015
Staff Reader, *Gulfstream Magazine*, 2013 – 2015
Copy Editor, *Orange Island Review*, 2015
Volunteer Instructor, Lotus House Women’s Shelter, 2013
Book Designer and Typesetter, *Cent Journal*, 2013
Volunteer Instructor, Grafton Correctional Institution, 2013
Book Designer and Typesetter, *Whiskey Island Magazine* 2012 – 2013
Assistant Editor, Cleveland State University Poetry Center, 2012 –2013
Management Trainee and Sales Desk Supervisor, McMaster-Carr Supply Company, 2011 – 2012
Design Intern, Carnegie Mellon University Press, 2010

References

Prof. Dr. Gerard Woodward
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Prof. Campbell McGrath

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Prof. Jim Daniels

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