



Ellene Glenn Moore.

WRITER & EDUCATOR

Award-winning, cross-genre writer with history of publication in distinguished journals and presses • Creative academic with research interests in literary hybridity and the intersection of craft, practice, and criticism • Engaged educator with instruction experience in creative writing and college-level rhetoric

TOPICS OF EXPERTISE

20th Century American Poetry
Poetics & Prosody
Craft & Criticism of Poetry & Hybrid Genres
Writing of Poetry & Hybrid Forms
Persuasive Writing & College Composition

SKILLS

Course Design
Instructional Scaffolding
Multimodal Instruction
Teaching Non-Native English Speakers
Student Conferencing
Global and Local Writing Feedback
Creative & Critical Invention Guidance
Creative Workshop Facilitation

HONORS & AWARDS

Orison Chapbook Prize
Notable Essay, *Best American Essays*
Stan & Tom Wick Poetry Prize
Poetry Fellow, Knight Foundation
Best New Poets

CONTACT

📍 Zürich, CH
☎ +41 79 517 97 60
✉ egmobbs@gmail.com
🌐 elleneglennmoore.com

References available upon request.

EDUCATION

Doctor of Philosophy in Creative Writing 2024

Bath Spa University | Bath Spa, UK

Doctoral Thesis: *Fifth of July: Hybrid Genre Texts*

Contextualizing Research: *A Story in a Mind: On Hybridity as Creative Practice*

Master of Fine Arts in Creative Writing 2016

Florida International University | Miami, FL, USA

Dissertation: *But I do Remember the Moon: Poems*

Bachelor of Arts in Creative Writing 2011

Carnegie Mellon University | Pittsburgh, PA, USA

Honors Capstone: *Happiness: A Multivoice Narrative*

TEACHING EXPERIENCE

Writer-in-Residence 2021

Wick Poetry Center at Kent State University | Kent, OH, USA

Form and Space: A Poetry Workshop

Adjunct Professor of English 2019 – 2020

Broward College | Pembroke Pines, OH, USA

Composition I

Composition II

Adjunct Lecturer in English 2017

Graduate Teaching Fellow in English 2013 – 2016

Florida International University | Miami, FL, USA

Introduction to Creative Writing

Introduction to Writing and Rhetoric

Writing and Rhetoric II

Guest Instructor 2016

Palm Beach Poetry Festival | Delray Beach, FL, USA

The Poetics of Delight: A Poetry Workshop

Knight Fellow 2014 – 2015

Design and Architecture Senior High School | Miami, FL, USA

Image, Music, and Meaning: A Poetry Workshop

SELECTED PUBLICATIONS

Book

How Blood Works: Poems. Kent State University Press (2021). *Winner of the Stan and Tom Wick Poetry Prize, selected by Richard Blanco*

Chapbooks

Passage: An Essay. Orison Press (2025, forthcoming). *Winner of the Orison Prize for Non-Fiction*

The Dark Edge of the Bluff: Poems. Green Writers Press (2017). *Runner-up for the Hopper Prize for Emerging Poets*

Individual Prose

“The Ran Essay.” *Gulf Coast Journal* Volume 36, Issue 1 (2024): 121 – 9. Print

“The Dawson’s Creek Essay.” *Eastern Iowa Review* Issue 16 (2023): n. pag. Web.

“Astronomical Dusk.” *Hayden’s Ferry Review* Issue 66 (2020): 47 – 9. Print.

“Stories My Mother Tells.” *Ninth Letter* Vol. 17 No. 1 (2020): 29 – 31. Print

“I Made Myself Laugh and so I Forgot about the Point I Was Making: O’Hara, Bishop, and the Poetics of Delight.” *Poetry Northwest* August Commentary (2017): n. pag. Web.

“Blood.” *Brevity* Issue 52 (2016): n. pag. Web.

Individual Poetry

“Soothing My Daughter at Naptime While Recovering from a Cold.” *Grist* 15 (2023): 160 – 1. Print. (solicited)

“I Watch a Video of Attilio Berni Playing ‘Cute’ on the J’Elle Stainer Subcontrabass Saxophone,” “Fearing Another Great Fire, Maria Mitchell Burns Her Personal Papers,” and “In the Middle of the Night I Wake to Apply Maximum Strength Cortizone to Spider Bites on my Leg.” *West Branch* 96 (2021): 46 – 8. Print.

“Trying to Conceive in Summer in Burgundy.” *Poet Lore* Volume 115 3/4 (2020): 30. Print.

“Photograph at the Bridge of Sighs in Winter.” *Lake Effect* Volume 22 (2018): 2. Print.

“Homage in Crimson and Burgundy.” *The Journal* Issue 41.4 (2017): n. pag. Web.

“At Big Cypress National Preserve.” *Raleigh Review* Volume 6, Issue 2 (2016): 34. Print.

“At Puget Sound I Think of My Brother.” *Best New Poets* (2015): 20. Print. *selected by Tracy K. Smith*