

# ELLENE GLENN MOORE.

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## Academic Degrees

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### **DOCTOR OF PHILOSOPHY in CREATIVE WRITING** 2024

Bath Spa University, Bath Spa, UK

Dissertation: *Fifth of July: Hybrid Genre Texts*

Contextualizing Research: *A Story in a Mind: On Hybridity as Creative Practice*

### **MASTER OF FINE ARTS in CREATIVE WRITING** 2016

Florida International University, Miami, FL

Thesis: *But I Do Remember the Moon: Poems*

### **BACHELOR OF ARTS in CREATIVE WRITING** 2011

Carnegie Mellon University, Pittsburgh, PA

Thesis: *Happiness: A Multivoice Narrative*

College and University Honors

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## Teaching Experience

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### **WRITER-IN-RESIDENCE** 2021

Wick Poetry Center, The Kent State University, Kent, OH

Workshop Taught: *Form and Space: A Poetry Workshop*

### **ADJUNCT PROFESSOR of ENGLISH** 2019 – 2020

Broward College, Pembroke Pines, FL

Courses Taught: *Composition I, Composition II*

### **ADJUNCT LECTURER in ENGLISH** 2017

### **GRADUATE TEACHING FELLOW in ENGLISH** 2013 – 2016

Florida International University, Miami, FL

Courses Taught: *Introduction to Creative Writing, Introduction to Writing and Rhetoric, Writing and Rhetoric II*

### **GUEST INSTRUCTOR** 2016

Palm Beach Poetry Festival, Delray Beach, FL

Workshop Taught: *Poetry and Delight: A Poetry Workshop*

### **GUEST INSTRUCTOR** 2015 – 2015

Miami Beach Senior High School, Miami Beach, FL

Course Taught: *Introduction to Poetry*

**GUEST INSTRUCTOR** 2015

Miami Book Fair “The Big Read” Program, Miami, FL

Workshop Taught: *“The cuckoo sings to me, to the mountain”*: A Haiku Workshop

**KNIGHT FELLOW** 2014 – 2015

Design and Architecture Senior High School, Miami, FL

Course Taught: *Image, Music, and Meaning: A Poetry Workshop*

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## Publications

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**BOOK**

*How Blood Works*. Kent State University Press (2021). Winner of the 2020 Stan and Tom Wick Poetry Prize, selected by Richard Blanco

**CHAPBOOKS**

*Passage*. Orison Books (2025, forthcoming). Winner of the 2022 Orison Chapbook Prize for Non-Fiction

*The Dark Edge of the Bluff*. Green Writers Press (2017). Runner-up for the 2016 Hopper Chapbook Prize for Young Poets

**POEMS IN ANTHOLOGIES**

“Noon in Pennsylvania.” *Written Here + There: The Community of Writers Poetry Review* (2021). Print.

“Driving the Blue Ridge Parkway above Asheville” and “Driving Through Big Sur.” *Alexandria Quarterly Annual Anthology* (2017): 99 – 100. Print.

“At Puget Sound I Think of My Brother.” *Best New Poets* (2015): 20. Print. Selected by Tracy K. Smith

**POEMS IN JOURNALS & PERIODICALS**

“Soothing My Daughter at Naptime While Recovering from a Cold.” *Grist* 15 (2024): 160 – 1. Print. (solicited)

“Basement” and “Aubade Between Homes.” *Grist Online Companion* (2024). Web. (solicited)

“I Watch a Video of Attilio Berni Playing ‘Cute’ on the J’Elle Stainer Subcontrabass Saxophone,” “Fearing Another Great Fire, Maria Mitchell Burns Her Personal Papers,” and “In the Middle of the Night I Wake to Apply Maximum Strength Cortizone to Spider Bites on my Leg.” *West Branch* 96 (2021): 46 – 8. Print.

“Trying to Conceive in Summer in Burgundy.” *Poet Lore* Volume 115 3/4 (2020): 30. Print.

“Dream Logic” and “At Daitoku Monastery.” *Glassworks Magazine* Issue 21 (2020): 32 – 4. Print.

“Hand Mirror in Bronze” and “Seeing a Study for the Burghers of Calais at a Museum in Cleveland.” *Caliban* 39 (2020): 13 – 4. Web.

“In Baltimore County” and “Homage in Many Greens.” *Kingdoms in the Wild* Weekly Feature (2020): n. pag. Web.

“Photograph at the Bridge of Sighs in Winter.” *Lake Effect* Volume 22 (2018): 2. Print.

“Seven Ghosts” and “Two Afternoons.” *Swamp Ape Review* Vol. 1 Online (2018): n. pag. Web.

“Homage in Crimson and Burgundy.” *The Journal* Issue 41.4 (2017): n. pag. Web.

“A Traditional Sculpture” and “Mirror with Handle in the Form of a Female Figure.” *Cordella Magazine* Issue 8: Body (2017): n pag. Web.

“At Gunsight Rock.” *Inspicio* (2017): n. pag. Web.

“Venison” and “In Santa Barbara County.” *Bird’s Thumb* Vol. 4, Issue 3 (2017): n. pag. Web.

“Homage in Gold and Grey,” “Homage in Carmine and Folly,” “Homage in Onyx and Blood.” *Caliban* Issue #28 (2017): 57 – 59. Web.

“Driving the Blue Ridge Parkway above Asheville” and “Driving Through Big Sur.” *Alexandria Quarterly* Volume Three: Winter (2017): n. pag. Web.

“Variations in Summer,” “Mangos on Ashe Street, Key West,” and “Late Snow.” *VLATOR* n.2/Winter (2017): 151 – 5. Print and Web.

“At Big Cypress National Preserve.” *Raleigh Review* Volume 6, Issue 2 (2016): 34. Print.

“At Carinae Viñedos, Mendoza.” *The Hopper* August Issue (2016): n. pag. Web.

“Ars Poetica,” “Ars Poetica,” and “Ars Poetica.” *Salamander* #42 (2016): 62 – 4. Print.

“At Versailles” and “1996.” *Jet Fuel Review* Issue 11 (2016): 26 – 7. Web.

“To Build a Fire” and “In Lawrenceburg, Tennessee.” *Scalawag* Issue 4 (2016): 70 – 1. Print. (solicited)

“We Decide to Make Flan.” *Bayou Magazine* Issue 64 (2016): 11. Print.

“Ars Poetica.” *Spillway* Issue 23 (2015): 16. Print.

“After a Dinner at the American Embassy.” *The Stockholm Review of Literature* July Issue (2015): n. pag. Web.

“Johnny Tremain.” *Chautauqua* Issue 12 (2015): 132 – 3. Print.

“While You Were Out” and “Walking Home in Mid-morning Traffic.” *Watershed Review* Volume 37 No. 1 (2015): n. pag. Web.

“1989.” *Ninth Letter Online* Winter Issue (2015): n. pag. Web.

“Grandes Exitos on I-75,” “Everglades,” and “Love Poem with River.” *Caliban* Issue #19 (2015): 78 – 80. Web.

“At Grand Hotel Poseidon, Paestum.” *Bluestem* March Issue (2015): n. pag. Web.

“All things counter, original, spare, strange.” *Banango Street* Issue 8 (2014): n. pag. Web.

“Answer.” *Jai-Alai Magazine* #6 (2014): 7. Print. (solicited)

“Preparations.” *Cent Journal* 10¢ (2013): n. pag. Print

“Come Home.” *Dressing Room Poetry Journal* Issue 5 (2013): n. pag. Web.

“Pull.” *Barn Owl Review* Ed. 6 (2013): 38. Print.

“we walk through the brick-red night.” *Susquebanna Review* 2011/2012: 60. Print.

“Before the House Wakes.” *Blast Furnace Press* 1.2 (2011): n. pag. Web.

### CREATIVE NON-FICTION

“Afternoon.” *The Carolina Quarterly* (forthcoming). Print.

“Blood.” Rpt. in *The Blood Project* “History and Culture” June 25 Feature (2024): n. pag. Web. (solicited)

“The Ran Essay.” *Gulf Coast Journal* Volume 36, Issue 1 (2024): 121 – 9. Print

“The Dawson’s Creek Essay.” *Eastern Iowa Review* Issue 16 (2023): n. pag. Web.

“Interior.” *The Spotlong Review* Issue V (2022): n. pag. Web.

“Solar Noon.” *Superstition Review* Issue 27 (2021): n. pag. Web.

“Te Deum.” *A VELVET GLANT* Issue 5 (2020): n. pag. Web.

“Nautical Dusk.” *Cordella Magazine* Issue 14: Labor (2020): n. pag. Web.

“Astronomical Dusk.” *Hayden’s Ferry Review* Issue 66 (2020): 47 – 9. Print.

“Stories My Mother Tells.” *Ninth Letter* Vol. 17 No. 1 (2020): 29 – 31. Print

“Bedrooms.” *Cordella Magazine* Issue 8: Body (2017): n. pag. Web.

“Kitchens.” *Fjords Review* Monthly Flash: February (2017): n. pag. Web.

“Field Guide: A Few Notes on Mistakes.” *Sliver of Stone* Issue 13 (2016): n. pag. Web.

“Which Is to Say.” *Print-Oriented Bastards* Issue 9/10 (2016): n. pag. Web. (solicited)

“Blood.” *Brevity* Issue 52 (2016): n. pag. Web.

## CRITICAL & CRAFT ESSAYS

“I Made Myself Laugh and so I Forgot about the Point I Was Making: O’Hara, Bishop, and the Poetics of Delight.”  
*Poetry Northwest* August Commentary (2017): n. pag. Web.

“It Sang Itself Utterly Away: The Presence of the Poet.” *The Critical Flame* September/ October (2016): n. pag. Web.

## EPHEMERA

“Visions.” Limited edition, hand-bound mini-chap with *Ethel* (2021).

“Far from Miami I Think of Miami.” Poem pinned on interactive Vote the Earth poetry map with Traveling Stanzas,  
Wick Poetry Center, and the Center for Earth Ethics (2020)

“Visions on State Route 1.” Printable micro-chap with Origami Poetry Project (2020).

“Remembering the Old House.” Public poem with Pittsburgh Poetry Houses Project (2016).

“Untitled Broadside.” Photograph broadside collaboration with photographer Luis Lazo for SWEAT Broadside Project  
II (2014).

“Grandes Exitos.” Letterpress broadside collaboration with *Vive Versa Press* for SWEAT Broadside Project II (2014).

“Everglades.” BridgeMeJapan Postcard Project with artist Gabriel Delponte (2014).

“The Birds.” Limited print run letterpress trading card with *Arbitratre Press* (2013).

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## Honors & Awards

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“The Dawson’s Creek Essay”—Nominated for 2024 *Best of the Net*

*Passage: An Essay*—Winner of the 2022 Orison Non-fiction Prize

Featured interviewee for *The Rumpus* (conducted by Julie Marie Wade)

“Stories My Mother Tells” —Named Notable Essay of 2020 by *Best American Essays 2021*

Featured interviewee (audio) for *The Best Book Ever Podcast* (conducted by Julie Strauss)

Featured interviewee for *Kingdoms in the Wild’s* “Poets & the Pandemic” spotlight (conducted by N. L. Shompole)

*How Blood Works*—Winner of the 2020 Stan and Tom Wick Poetry Prize (selected by Richard Blanco)

*How Blood Works*—Semi-finalist for the 2018 Kathryn A. Morton Prize in Poetry

*Another Ocean*—Semi-finalist for the 2018 Philip Levine Prize for Poetry

“Whale Watching in Early Spring” —Nominated for 2017 Pushcart Prize

*What We Do with Our Hands After Flood*—Finalist for 2016 *Paper Nautilus* Debut Series Chapbook Contest

*The Dark Edge of the Bluff*—Runner-up (with publication) for the 2016 *Hopper* Chapbook Prize for Emerging Poets

Recipient of a New York State Summer Writers Institute Scholarship

“At Puget Sound I Think of My Brother” —Selected for *Best New Poets 2015* (selected by Tracy K. Smith)

2015 Artist-in-Residence at the The Studios of Key West

Semi-finalist for the 2014 Atlantis Award for Poetry

Semi-finalist for the 2013 Atlantis Award for Poetry

Recipient of a John S. and James L. Knight Foundation Fellowship in Poetry

Recipient of University Honors from Carnegie Mellon University

Recipient of College Honors from the Dietrich College of Humanities and Social Sciences at Carnegie Mellon University  
Selected for Inaugural Carnegie Mellon University Humanities Scholars Program

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## Book Reviews

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*How Blood Works* featured in Sundress Publications *The Wardrobe's* "Best Dressed"  
*How Blood Works* reviewed in *Cider Press Review* Vol 23.5

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## Readings & Presentations

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Featured Reader, Dire Literary Reading Series, Virtual Event, August 12, 2022  
Book-Signing for *How Blood Works*, AWP, Philadelphia, PA, March 25, 2022  
Featured Reader, Ethel Zine & Micro Press AWP Off-site, Philadelphia, PA, March 23, 2022  
Featured Reader, SWWIM + The Betsy Hotel Reading Series, South Beach, FL, December 15, 2021  
Featured Reader, White Whale Bookstore Reading Series, Pittsburgh, PA, December 3, 2021  
Visiting Writer, Carnegie Mellon University, Virtual Event, November 15, 2021  
Guest Reader, Rosemont College MFA Monthly Series, Bryn Mawr, PA, November 9, 2021  
Visiting Writer and Guest Reader, Garrison Forest School, Owings Mills, MD, November 5, 2021  
Featured Reader, Stan and Tom Wick Poetry Prize Reading, Kent, OH, October 28, 2021  
Featured Reader, Hilltop Books Backyard Poetry Series, Philadelphia, PA, October 8, 2021  
Alumni Reader, Writers on the Bay Reading Series, Coral Gables, FL, September 12, 2021  
Featured Reader, Rosemont College Summer Writers' Retreat, Virtual Event, June 30, 2021  
Featured Reader, *West Branch 96* Launch Reading and Q&A, Virtual Event, May 27, 2021  
Reader, *Cordella* Issue 14/15 Launch Party & Reading, Virtual Event, May 16, 2021  
Featured Reader, *Cordella* Issue 14 Launch Party & Reading, Virtual Event, October 25, 2020  
Featured Reader, Miss Manhattan Non-Fiction Reading Series: "Getting Fresh," New York, NY, February 3, 2020  
Featured Reader, Sundress Academy for the Arts Reading Series, Knoxville, TN, October 13, 2019  
Reader, O, Miami Poetry Festival: "Rebel Alliance Poetry Reading," North Miami, FL, April 18, 2019  
Visiting Writer, Carnegie Mellon University, Pittsburgh, PA, March 5, 2018  
Featured Panelist & Reader, AWP Panel: Green Writers Press Anniversary Reading, Tampa, FL, March 10, 2018  
Featured Reader, Green Writers Press AWP Off-site, Washington, DC, February 9, 2017  
Alumni Reader, Writers on the Bay Reading Series, Coral Gables, FL, September 18, 2016  
Reader, Palm Beach Poetry Festival Collaborative MFA Reading, Delray Beach, FL, April 16, 2016  
Reader, Honest Liars' Club Reading Series, North Miami, FL, April 5, 2016  
Featured Presenter, The Studios of Key West: "On the Porch," Key West, FL, July 8, 2015  
Guest Reader, Key West Poetry Guild, Key West, FL, July 5, 2015

Reader, O, Miami Poetry Festival: “Like a Box of Chocolates,” North Miami, FL, April 20, 2015  
Panelist, Miami Dade College: “Weaving the Story of Women’s Lives,” Miami, FL, March 25, 2015  
Reader, Honest Liars’ Club Reading Series, North Miami, FL, March 3, 2015  
Reader, Miami Book Fair: SWEAT Broadside Reading, Miami, FL, November 22, 2014  
Reader, *Jai-Alai Magazine* #6 Release Party, Miami, FL, April 24, 2014  
Reader, O, Miami Poetry Festival: “Bridge Me Japan,” Miami, FL, April 6, 2014  
Reader, AWP Off-site: “Miami Writes,” Seattle, WA, March 1, 2014  
Reader, Miami Book Fair: “Assembly Required,” Miami, FL, November 23, 2013  
Reader, Honest Liars’ Club Reading Series, North Miami, FL, September 3, 2013  
Presenter, Carnegie Mellon University Meeting of the Minds, Pittsburgh, PA, May 4, 2011  
Reader, Carnegie Mellon University Student Reading Series, Pittsburgh, PA, March 24, 2011

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## Professional Activities & Service

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Member, The American Literary Translators Association, 2024 – present  
Member, Association of Writers and Writing Programs, 2013 – present  
Founder and Co-Editor, The Plath Poetry Project, 2017 – 2020  
Workshop Intern, Palm Beach Poetry Festival, 2016 – 2017  
Volunteer Instructor, Piper High School’s *Les Petits Poètes: A Poetry Outreach Initiative*, 2016  
Volunteer Workshop Facilitator, City of Sunrise’s *Poetry that Breaks Silence: A Martin Luther King Day of Service*, 2015  
Volunteer Workshop Facilitator, Sunrise Leader Academy’s *Kids’ Guide to Sunrise: An SLA Service Project*, 2014 – 2015  
Staff Reader, *Gulfstream Magazine*, August 2013 – May 2015  
Copy Editor, *Orange Island Review*, 2015  
Volunteer Instructor, Lotus House Women’s Shelter, 2013  
Book Designer and Typesetter, *Cent Journal*, 2013  
Volunteer Instructor, Grafton Correctional Institution, 2013  
Book Designer and Typesetter, *Whiskey Island Magazine* 2012 – 2013  
Assistant Editor, Cleveland State University Poetry Center, 2012 –2013  
Design Intern, Carnegie Mellon University Press, 2010

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References available upon request.

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